

Tupac Martir's Looking Outside My Window



RICHMIX
www.richmix.org.uk

May 1st - 5th
2014

Satôre
VISUAL DESIGN STUDIO
...

www.satorestudio.com

Artist Statement



Being a designer is a challenge to yourself, your beliefs and your own reality. It embraces the creation of new spaces, views, moments and pictures with which the viewer can connect, while enabling them to provide their own experiences to the conversation.

I have always believed that in order to convey my ideas, I have to question what I do, while challenging my routine and my comfort zone. If things become normal or conventional, that is the signal to make some changes and shake my mental abilities and understanding of the environments.

The more I write and think, I realise that my work is becoming more multi-disciplinary. The concept of combining the elements and the creation of a new form follows my narrative. Finding and working with different disciplines, has become a laboratory, a place where you can adjust, spin and make the necessary changes to make them fit the way I see it.

A major part of this exploration develops through technology and its different uses, from new monitoring systems, to old mechanical machines and structures. It is the combination of all elements to be seen as characters, which allow them to be part of the narrative and not just an added value or a trick.

The last piece of the puzzle perfectly fits in the collaboration with other artists and designers, who are willing to take my ideas and push them further – an open conversation in which nothing is completely set in stone, but rather a process which has created the concept as a guide with the flexibility of its transformation to improve the narrative.



Artist



Tupac Martir

Tupac Martir

Born in Reading, Berkshire, Tupac obtained his BFA, from Creighton University under the guidance of John Thein and National Geographic Photographer Fr. Don Doll, SJ.

Tupac Martir is a visual designer and creative director with a varied portfolio of projects in the arts and entertainment scene.

He has provided production design, visuals and lighting direction for Elton John, Sting, Jon Bon Jovi, Beyoncé, Coachella Music & Arts Festival, Nederland Dans Theater, Xu Bing at the V&A Museum, the Serpentine Gallery and the Old Vic Tunnels.

Tupac has also become renowned within the fashion industry having worked on fashion shows for Alexander McQueen, Stella McCartney, Vivienne Westwood, Matthew Williamson and Thomas Tait, among others.

As an artist, he has exhibited in Mexico, US, Argentina, Cuba, Colombia, UK, as well as being an official entry of the Morelia Film Festival with his multidisciplinary piece "The Gentleman, The Merrmaid, Mexican Cinema, Loteria!!!" originally created for the British Council as part of the Cultural Olimpyad during London 2012.

His work has been published in major publications, such as Wallpaper* Magazine, Live Design and LSI, and he has developed a reputation for creating unique productions for several art forms including fashion, music, theatre, opera and ballet. Tupac is the founder of visual design company Satore Studio, and is currently working on projects worldwide while directing Nierka.

“Tupac is a light magician. Environments come to life and moods swing at the wave of his wand”

Tony Chambers, Editor in Chief

Wallpaper Magazine

Venue



Rich Mix

Rich Mix

Rich Mix is a charity and social enterprise that offers live music, film, dance, theatre, comedy, spoken word and a range of creative activities for people of all ages and all cultures. All profits go back to support our education, arts and community activities which nurture new and local talent.

Objectives

To deliver a world-class artistic programme that reflects, and is accessible to, the diverse communities who live in East London

To strengthen our financial position by maximising usage of and income from the spaces in the building and by reducing costs wherever possible

To build our audience numbers and our reach to target groups - especially our local communities - which includes improving our marketing and customer service

Achievements

2012-13 was a successful year at Rich Mix both artistically and financially. In this time we have:

Offered 469 Arts & Culture, Educational and Film events, of which 214 events were free to access.

Sold over 25,000 tickets for paid Arts & Culture events.

Ran events for children, schools and families which reached 4,759 children, young people and adults.

Sold 106,282 cinema tickets: 98,941 for main releases – 1,641 more than our target – and 7,341 for festivals and independent films.

Continued and expanded our discounted cinema ticket scheme for local people with over 3166 tickets sold and continued discounted pricing for our education and schools events for LBTH residents as part of our drive to build local audiences.

Supported 86 different companies and artists by providing free rehearsal space with a value of over £200,000 (at our corporate hire rates).

Provided a home for 19 creative businesses with a turnover of over £28 million, and which support over 300 jobs, of which over 27% are employees from BAME communities.

Continued to take the lead in setting up a network for other LBTH organisations to collaborate and make the case for the importance of the arts.

LOMW

Concept



As one of the creative capitals of the world, London has a cultural offer that is as diverse as the population that lives in it. Just like people from all over the world have decided to make their residence in London, the opportunities and possibilities of what can be seen, heard and experienced has grown exponentially in the last few years.

With a current crop of artists, musicians, choreographers, chefs and all sorts of different options to delve culturally around London, it is no surprise that one can find the city coming alive everyday with the overwhelming offer of events and happenings.

Since it would be impossible to do most things in one night, it seems like the natural thing to bring as many of the offers into one roof during a short period, in which the conversation of the arts not only happens in a multidisciplinary/transmedia way, but also across the city, involving the various areas of the city into one common festival.

By partnering with the various institutions, artists, musicians, etc. We can show the various talents that are being developed around the city, by making collaborations and conversations that vary in it's for of execution and most importantly exchanging crowds and moving them to see what London has to offer.

The centre of it all will be the Rich Mix, with it's versatile spaces and being in the heart of Shoreditch, makes it the ideal space in which to showcase the various art expressions, which will then branch out to the other partners.

LOMW





ARTISTS

Cuisine

I Am Kombo



I'm a KOMBO is our name. I'm a describes what we are – we are what we eat. KOMBO refers to the combination of tasteful skills and limitless imagination – the experience you get when eating (with) us. The kitchen is the heart of our world – this is where we peel, scrub, cut, fry and roast to eventually construct the substance of a meal. The serving of our meal to you is the achievement of hard ambitious work and defines why we do, what we do.

We are dedicated in our research of forms and imaginative expressions, to explore the act of mealing. We do it while respectfully acknowledging the fundamental value of pure technical skills – here our world begins, this is how we do it.

Combining skills and imagination from our perspective, we construct a dreamingly landscape in the space that occurs when reality and expectations clash, continuously in a stage of becoming – here our world evolves, this is what we do.

Inviting You to enter, making you feel comfortably strange, bending your angle just a bit, we hope to change your world of tomorrow – here our world affects, this is why we do it.

Mixologist

Apartment58



Apartment 58 is a great new concept in Member's clubs. A space for creatives in the fashion, music and arts industries to work and play.

Now with the new management and new premises at Centre Point in Central London. They will be offering some great bespoke cocktails at the Rich Mix as the House Mixologists.

The aim is to create an international creative network and Apartment 58 is set to become a global institution for the next generation of artistic leaders.

Other partners have included The Frieze Art Fair, London Fashion Council and Design Junction.

The idea is to offer a relaxed atmosphere, friendly service and edgy entertainment. We showcase up and coming bands, Speak Gallery debates, hold art and design exhibits.

Located in a multi-floor 8000sq ft building at the iconic Centre Point right at the heart of London's West End.

The entrance is adorned with graffiti from the famous international street artist "Above". As well as currently exhibiting art works by Static and Dai Toyofuku.

Cuisine

Lupita & Lupita East



London's first truly authentic Mexican restaurant...It all started 50 years ago, with El Farolito, a taquería (Spanish word meaning taco shop) in a little corner of the then unknown Colonia Condesa, located just west of the historic centre of Mexico City. At the time the taquería was just a small charcoal grill run by two grill men who prepared authentic Mexican delicacies for the locals. Within a year of opening, its popularity had grown to such an extent that people from all over Mexico City came to try the infamous "charcoal tacos" – a Central American dish dating back to the early 1900s. In 2010, after half a century of being Mexico City's leading taquería, El Farolito came to the UK and opened its doors in Villiers Street, London as Lupita. The word Lupita comes from a Spanish title of the Virgin Mary – Nuestra Señora de Guadalupe – meaning "Our Lady of Guadalupe".

As one of the most popular restaurants providing authentic Mexico City cuisine in London, the chefs at Lupita pride themselves on the authenticity of their dishes. Choosing to use only fresh, flavoursome ingredients to create exciting and tastebud tingling dishes, the menus at Lupita are a true reflection of the incredible flavours, colours and smells found throughout Mexico. In September 2012, Zagat, the worldwide ratings and reviews website for restaurants, released their London 2012 survey results announcing that Lupita had made the top five Mexican restaurants in the city. Enjoy a wide range of dishes from tacos, tostadas, quesadillas and enchiladas to salads, soups and totopos (traditional homemade tortilla chips) before washing it all down with one of Lupita's much loved margaritas (made with 100% agave tequila). The team at Lupita are also proud to offer diners the opportunity to taste some of Mexico's hard-to-find beers including Pacifico, Modelo Especial and Negra Modelo as well as a variety of Mexican, South American and Spanish wines.

Masterclass



Pixar

The studio is best known for its CGI-animated feature films created with PhotoRealistic RenderMan, its own implementation of the industry-standard RenderMan image-rendering application programming interface used to generate high-quality images. Pixar began in 1979 as the Graphics Group, part of the computer division of Lucasfilm before its spin-out as a corporation in 1986 with funding by Apple Inc. co-founder Steve Jobs, who became its majority shareholder.

The studio has earned 27 Academy Awards, seven Golden Globe Awards, and eleven Grammy Awards, among many other awards and acknowledgments. Since the award's inauguration in 2001, most of Pixar's films have been nominated for the Academy Award for Best Animated Feature, with seven winning: Finding Nemo, The Incredibles, Ratatouille, WALL-E, Up, Toy Story 3, and Brave. Up and Toy Story 3 were the second and third animated films to be nominated for the Academy Award for Best Picture.

As part of the educational program, various designers of Pixar will be giving a masterclass on how a movie is developed and created. This will give an opportunity to people to have a better understanding on how they work and also insightful knowledge about the various processes that they find themselves in.

Music

Kay



Karim Gonzalez also known as " Kay " is one of the most important producers if the electronic Underground scene in Mexico. With a long career spanning from producing special shows for the coolest radio stations in town to be the right hand of Camilo Lara (Mexican Institute of Sound) for 2 years touring the world and currently besides being the producer of the same live show. The funny thing about this character is that despite having a jazz musician father, he never learned to play an instrument but music is in his blood and when it's time to produce he's definitely one of the best in Mexico city.

His great affinity for music from an early age led him to start mixing at private parties in the early 90s and one of its most unique features is the unlikelihood of his selection when DJing, in each and every one of his sets all you can hope for is to be surprised.

In 2005 alongside Pato Watson form -NSM PSM- (One of the most outstanding projects in the music scene in Mexico), sharing the stage with music projects such as Soulwax, Diplo and The Rapture among many others. While NSM PSM face in their live sets as a dj duo The remixing task was performed mostly by Kay, creating remixes for bands like Kinky , Beastie Boys , Felix Da Housecat , Los Amigos Invisibles , Quiero Club , The Rapture and Morrissey.

Currently Kay is focused on its electronic project WAGONER. Its essence is an electronic sound tough, strong and dark in most of his tracks and despite having appeared on the map just two years ago, they already got three Ep's released and official remixes for bands like 30 Seconds to Mars.

Music

James Lavelle



Combining creative entrepreneurship with a radical artistic approach, James' genre-defying portfolio spans music, art, fashion, design and film, and as part of his groundbreaking work with UNKLE, boasts acclaimed musical collaborations with the likes of Queens of the Stone Age, Massive Attack, Nick Cave and Thom Yorke.

Collaboration, innovation and a spirit of non-conformism are central to his approach. James is working with young people to curate the programme, meaning that this very special Meltdown will further his commitment to mobilising the next generation to become the inventors of their own culture.

He has been appointed as the Creative Director for the Southbank Centre's "Meltdown" for 2014. Following in the footsteps of Yoko Ono, David Bowie, Patti Smith and others.

'James Lavelle is an art general. He gathers troops from different backgrounds and areas of expertise and finds a way to bring them into harmony. He helms their differences into a unique amalgam that could not have existed without him. He somehow conducts this strange orchestra into a delicate and bizarre beauty.'

Josh Homme

'James is one of the true cultural provocateurs who has consistently been at the cutting edge of culture. He is the master of surprise and unexpected emotions – we're in for a wild ride!'

Jefferson Hack

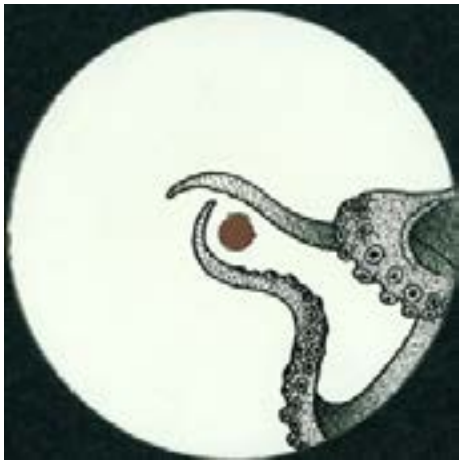
'When I first met James, I knew I had found a kindred spirit who could embrace the possibilities of ALL music, not just this genre or that... So when he began to apply this aesthetic to his label, the impact on the cultural landscape of that time was inevitable and profound.'

DJ Shadow

Music

Vaal

V A A L



Heralding from a rock'n'roll and jazz background Vaal is not aware of the strict rules that define & guard electronic music. Therefore Vaal is not afraid to break them.

Sourcing tracks and samples became an obsession: from this was born a compulsion to write, experiment & develop original music that could be equally human, equally electronic.

Vaal exists in the dark of the city: the secretive curtained room that you can never quite peer into, the dark pulsating dancefloors of the underground. Vaal has nothing to offer but blood, toil, tears & sweat.

Vaal is electronic, & Vaal is a Bastard.

Music

Addictive TV



Once so eloquently described as 'next level shit' by Grandmaster Flash, British electronic duo Addictive TV create music with a difference; it's music you can see.

In their work, Addictive TV delve deep into movies and videos hunting for sounds and images to sample, creating electronic music that fuses everything from electro to drum 'n' bass and even rock. Borrowing from hip-hop's cut 'n' paste methodology, as British newspaper The Guardian put it, "Addictive TV continue to take hip-hop's scratch philosophy into the cyberpunk age". They create their music by keeping the audio and video samples together, so their fans get to see more than just a DJ, more than just graphics or visuals; they get to experience music in a genuinely unique way. Everything from football to Star Trek gets remixed. It's entertainment Jim, but not as we know it!

Criss-crossing the music and art worlds, Addictive TV have appeared everywhere from the Pompidou Centre in Paris and the Museum of Contemporary Arts in Shanghai, to international clubs such as Razzmatazz in Barcelona and Womb in Tokyo. They've now played in more than 50 countries, at events including the UK's Glastonbury Festival, New Year's Eve 2012 at Gatecrasher

in Shanghai, China and the record breaking World's largest ever silent disco, held in France in July 2011 for 10,000 clubbers all with headphones!

On the directing and sound design front, Addictive TV have created commercials and video installations for the likes of Adidas, Red Bull and EA Games. Hollywood studios including Paramount, Universal and 20th Century Fox have all used their movie mashing talents to create alternative trailers for films including Iron Man, Fast & Furious and Danny Boyle's Oscar winning Slumdog Millionaire. In 2012, the guys created a commercial for the much anticipated Street Fighter x Tekken video game from Capcom / Namco - the first time two games publishers have joined forces. In 2013, the Pompidou Centre in Paris commissioned them to collaborate with Oscar winning animators H5 to create a piece for the 15th anniversary of the Paris Techno Parade.

Music

Anastasia



ANASTASIA



The pianist Anastasia Barker was born in England in 1987. Having studied at Junior Guildhall she then went on to tour with numerous indie bands playing keyboards and singing backing vocals. More recently she has returned to her love of classical piano. Her experience of popular music culture has inspired her to inject a spark into the classical music genre exciting new audiences and making it more accessible to a younger generation.

Anastasia is not shy to divulge the secrets and tales behind the composers and the pieces when she performs. Giving the audience context and engaging imagery and stories, she strives to enhance their experience of the music. Performing regularly in exclusive concert venues around the UK, Anastasia can be found in venues such as Hatfield House, Burgh house, Southbank's Purcell Room, St. George's in Hanover Square and even the ICA. She is also involved in numerous collaborations with filmmakers and artists on projects exploring the challenge of making classical more accessible.

Music

Luca & Brigante



LUCA C & BRIGANTE is a collaborative project born in London in December 2009 over the love of love, glaring stars, crushing waves and analogue synths.

After remixing Ali Love and releasing the sought after Double Drop edits EP (an effort to shine a light on some glorious Italian songwriting of the late 70's) LUCA C & BRIGANTE signed to Southern Fried Records and relocated to the blissful island of Ibiza where they began production on their debut album.

Along the way they engaged the talents of Ali Love, Zeben Jameson (A Mountain of One), Findlay Brown, Robert Owens and Roisin Murphy as well as yet to be unveiled production work by Richard Norris (Time & Space Machine) and Andrew Weatherall.

In 2011 with a truly schizophrenic set of releases LUCA C & BRIGANTE have managed to soundtrack the sleazy analogue house bordellos of modern club culture with 'Different Morals' featuring Ali Love - their debut on Southern Fried - as well as releasing a collection of romantic space pop songs for a hazy endless summer: The Invisible Cities EP.

They have received support from Clive Henry, Slow Hands, Soul Clap, Craig Richards, Seth Troxler, Art Department, Bicep, Damon Martin (Disco Bloodbath), Lee Foss, Robert Owens, Jagz Kooner, Pete Herbert, Nathan G. Wilkins (History Clock), Andrew Weatherall, Richard Norris and others.

Music

Cabinet of Living Cinema



The Cabinet of Living Cinema was founded in London in 2010 by Kieron Maguire. Performing as the Cabinet will be Kieron Maguire, Robert Parkinson, Tim Karp, Joe Perry, and Robin Harris. In this new piece, composed to accompany a print of Alejandro Jodorowsky's iconic Sacred Mountain, the Cabinet of Living Cinema continues its exploration of scoring live music to experimental and surrealist cinema.

Visuals

Ben Sheppee

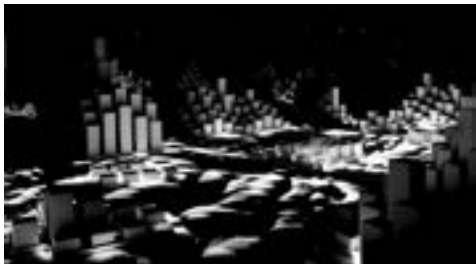


Ben Sheppee founded Lightrhythm to publish the works of visual artists for gallery theatre, stage and performance related video. Sheppee manages teams of video designers and technicians and co-ordinates large scale projects internationally for television, rock concerts, architectural openings and fashion shows. Clients include BBC, ITV, Qatar Foundation, Rihanna, Addidas, Roland Garros, Virgin.

Sheppee founded Forcemia with two Russian Partners. His role is executive producer for projects that require international co-ordination. Forcemia is a holding company that operates four businesses, including an arts school, visual mapping company, media server equipment distribution within Russia and Cyberbrothers (video hosting).

Sheppee joined as a Motion Graphics designer and directed and produced music videos, tv commercials and internet promotional videos for foreign companies like Fox, iTunes and Ogilvy, localizing multi-national campaigns for local audiences.

Visuals



United Visual Artist

United Visual Artists (UVA) are an art and design practice based in London, creating work that lies at the intersections of sculpture, architecture, live performance and installation.

The studio's origins in design for live performance led to a sustained interest in spectacle, the relationship between passive and active participation, and the use of responsive systems to create a sense of presence. As UVA's work has broadened and evolved towards large-scale permanent works, it has become more influenced by the complex systems found in nature, while retaining its desire to emotionally engage the viewer and create a sense of communion.

With an open approach to collaboration, the members of UVA come from backgrounds in a wide variety of disciplines, and this cross-pollination of skills inspires new fields of exploration.

United Visual Artists have been commissioned by Artwise Curators, The Creators Project, La Gaité Lyrique, National Maritime Museum, Opera North, Royal Academy of Arts, Victoria & Albert Museum and YCAM Japan.

Their work has been exhibited at institutions and galleries including the South Bank Centre, the Wellcome Collection, Durham Cathedral, Riflemaker, Gazelli Art House and The British Library. Internationally UVA have shown in Barcelona, Beijing, Hong Kong, Melbourne, New York, Paris, Sao Paolo, St Petersburg, Taipei and Tokyo. Their designs for live performance have led to commissions for venues such as the Tate Modern turbine hall, the Serpentine Gallery and Madison Square Garden in New York. With public art works on permanent display in London, Bristol, Toronto and Istanbul.

Visuals



Kenji Ikenaga

Kenji Ikenaga is a documentary filmmaker, scriptwriter, video clip director, content director and editor. Studied a Bachelor of Arts degree in communication in the Universidad Iberoamericana, and scriptwriting course in the Centro de Capacitación Cinematográfica (CCC) in Mexico City.

From 1997 to 2007 work as a documentary filmmaker in the Mexican TV series México Nuevo Siglo, where he made a trilogy about the history of Mexican Contemporary Art: "La Cortina de Nopal" 2004, "Forma y Concepto" 2005 and "La metamorfosis condenada" 2005; and a series about Mexican science: "Una mirada al infinito: Chapter I- La materia and Chapter II- la vida" 2006.

From 2007 until now, he has worked for a mayor ONG in Mexico, making 36 documentary shortfilms about kids with disabilities, kids with cancer and kids with autism, in Mexico and in the US.

As an independent filmmaker he has made three short films: Caja Negra (BlackBox, 2001) selected in the Huesca International Film Festival in 2001 and winning first price in the 2nd Experimental Film Festival in Mexico City in 2002. Cada vez que respiro (In every single breath, 2002) selected in the Guadalajara International Film Festival in 2002 and Error de Cálculo (Wrong Measures, 1999).

Also has worked as a videoclip director and content developer with mexican indie bands like PORTER, Austin TV and Pato Machete.

As an editor, has worked for mayor TV channels in Mexico and independent production companies, like 11 TV networks (Canal 11).

Visuals

Lars Herrmann



Son of Swedish parents, Lars was born in Mexico and began his career as a photographer and visual artist at the young age of 16, assisting the photographer Enrique Bostelman. Lars holds a degree in electronic engineering and studied film in Maine and New York.

Lars ventured in film where he works in the arts he is passionate about: photography, music, painting, theatre and film.

As cinematographer Lars has developed a unique and successful career. He shoots TV commercials for brands like Pepsi, Burger King, Chrysler, and has shot feature films as director of photography that have been recognized and awarded at festivals such as the Festival International de Film d' Amiens, the International Film Festival in Guadalajara, Expression en Corto and the Raindance Film Festival. He has shot and directed a wide number of documentaries, having collaborated with the BBC, DW, Discovery Channel, PBS, ORF, filmed during the war in the Sarajevo and recently debuted a piece that shares credit with Ron Fricke, Kornos Quartet and Peter Coyote.

Lars is founder of LH Films, a production company based in Mexico, where he shoots and directs commercials, TV content and documentaries.

But Lars peculiarity lies in his versatility as a photographer and visual artist. In his video art and multimedia works he experiments with his own unique form of expression. He has teamed up with prominent artists and his works have been exhibited in great theatre and video art forums such as Three Legged Dog, Zapopum, Cumbre Tajin, and Festival del Centro Histórico de México.

HEALING ART

A different visual experience with a healing discourse aimed to raise the energy of the crowd projecting visuals on buildings, intervening public spaces with video projection (projection mapping).

It uses a set of techniques and methods of healing, claiming to work on the human energy body and living spaces in order to restore emotional, mental and spiritual health.

Art

Gazelli Art House



Gazelli Art House is a commercial art organisation dedicated to providing a new setting for Contemporary art whilst delivering the message of the finest international artists to a wide audience of both new and established collectors. The gallery invites individuals to engage with Contemporary art on a deeper level through bespoke events - building on dialogues and relationships between artist, writers, specialists, students, and novices through exhibitions, talks, workshops and tours.

In 2011, Gazelli Art House launched a series of five exhibitions in London loosely based on the five classical elements - Fire, Earth, Water, Air and Ether. Focusing on individual associations and reactions to the presented artworks - from aggression and passion to calm, rediscovery to new beginnings - each show was exhibited in a different independent space, with venues ranging from private houses and foundations to warehouse spaces, encouraging viewers to engage with and understand art outside the "white cube".

The opening exhibition of its permanent space on 39 Dover Street marked the final exhibition of the series - Bodhi. Focusing on the awakening and enlightening aspect of the classical element Ether, the gallery thus began its programme of exhibitions with an ending; completing a cycle and providing a conceptual continuity in the shows that is still present today.

In October 2012, Gazelli Art House reopened its exhibition space in Baku, Azerbaijan, where the gallery was once active in 2003. Implementing the exhibition programme from London, the gallery focuses on bringing and showcasing only international artists in the region, engaging further with a wider audience, and providing a platform for international dialogue.

Art

Bruno Zamborlin



Bruno Zamborlin, technologist, musician, composer and inventor, is the creator of Mogeegs, an innovative sonic technology that is being prepared for commercial release.

Currently finishing his PhD at London Goldsmiths University and IRCAM Paris, Bruno has combined his passion for music and his computing know-how to invent Mogeegs. Driven by the desire to turn motions into sounds, and to transform objects into instruments, Bruno was inspired through his studies of gestural analysis to create a way of producing sounds through movement. The result of years of research and development in London and Paris, Mogeegs enables anyone to interact with their environment to create unique sounds that reflect the “vibe” of the objects they are touching – whether organic or man-made. Bruno’s demonstration of Mogeegs on YouTube has already received over 250,000 views and Mogeegs has been featured in articles in Wired, Engadget and Technorati amongst others.

Bruno has showcased Mogeegs throughout Europe, at TEDx Brussels, at London’s V & A museum, in live performances with electronic music innovators Plaid and most recently for the House of Peroni in London. His work on developing this new technology won him the “Jeune chercheur” prize from IRISA for his contributions to Science and Music, and first prize at Laval Virtual 2012 for his work on Converging Technologies. His research has been awarded grants from London’s Imperial College and the Research Council of the UK under the NEMODE (New Economic Models in the Digital Economy) initiative. Bruno’s academic work has been published across Europe.

On completion on his PhD Bruno intends to work full-time to release Mogeegs in commercial form, and to continue to mix science and arts to create groundbreaking technologies.

Performance/ Dance

Malgorzata Dzierzon



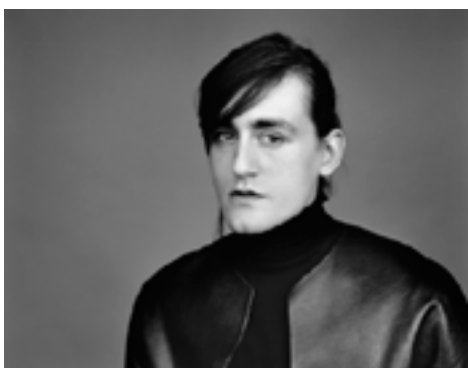
Malgorzata was born in Poland and worked with Gothenburg Ballet, Singapore Dance Theatre, Peter Schaufuss Ballet and Royal Danish Ballet before joining Rambert in 2006. In the UK Malgorzata also made guest appearances with Wayne Mc Gregor/Random Dance and the Ballet Boyz. She has performed a variety of contemporary, classical and neoclassical repertoire and was twice a nominee for the British National Critics' Circle Awards for her performances with Rambert.

Malgorzata frequently collaborates with composers, architects, visual artists and filmmakers to develop her choreographic practice and create cross connections between the art forms. Her work has been shown in Sweden, Spain, and as part of Rambert Season of New Choreography at The Place Theatre, Royal Opera House Linbury Studio and in December 2013 also the Sadlers Wells Lilian Baylis Studio. In the summer of 2013 the Edinburgh Choreographic Project performed Malgorzata's work For P. on their Scottish Central, Borders & Island Tour.

She is a co-director of New Movement Collective and her work has been featured as part of collaboration between the group and the Architectural Association Interprofessional Studio in Madrid, Cologne and London. Malgorzata produced and co-choreographed two independent NMC productions: Casting Traces (2012) and Nest (2013).

She teaches dance and creative workshops to students of all ages and has made several pieces for Rambert Summer School and for the CAT scheme. She was a teacher and member of the jury at the Ballet Seminar in Brasilia and thought at the 8th edition of the International Summer Course in the Netherlands: "Summerschool Den Haag".

Performance/ Fashion



Thomas Tait

Thomas Tait's ready-to-wear demonstrates a unique combination of structure and fluidity, lending a clear aesthetic to the garments and footwear he conceives for his eponymous women's wear label. Thomas rose swiftly to prominence in London and important critics immediately championed him because of the directional refinement and considered detail that is integral to his designs.

Born in Montreal, Canada, Thomas completed a three-year technical diploma at Collège LaSalle in July 2008 and then enrolled in the women's wear MA programme at London's Central Saint Martins College of Art and Design. He graduated in February 2010. At 24, Thomas was the youngest student ever to complete Saint Martins' women's wear MA.

Following his spring/summer 2011 London Fashion Week show, staged at Wilkinson Gallery in September 2010, a distinguished panel of judges, including Manolo Blahnik and the Right Hon. Daphne Guinness, bestowed to Thomas the inaugural Dorchester Collection Fashion Prize. Additionally,

Thomas has received sponsorship from London's Centre for Fashion Enterprise as well as the British Fashion Council's New Generation (NEWGEN) scheme.

The world's finest boutiques and department stores today carry Thomas Tait including Dover Street Market and Matches in London, 10 Corso Como in Milan and Seoul and Le Bon Marché in Paris. Across the United States

Thomas Tait is sold at Jeffrey, Louis Boston, Susan of Burlingame as well as at The Room in Canada.

Performance/ Lighting

Bambi Bueno



Born in Israel. He designs lighting for all performing arts genres including installations, architectural, industrial and environmental projects. He started his career as a lighting designer for rock concerts and designed for lead Israeli singers and bands such as Ofra Haza, Noa Nini, Tislam, Rita, Friends of Natasha and many more as well as for international artists like Nina Simone, Janis Ian, Dizzy Gillespie, Classics Nouveau, Memphis Slim, Louis Armstrong, Al Demeola, Chic Korea, Boney M and many others. In the 80s he moved to London where he worked for the Pink Floyd lighting company, Britannia Row Productions and designed for Meatloaf. He toured Europe with artists like Mike Oldfield, Roger Waters, David Gilmour, The Cure, the Commodores, Thompson Twins, Killing Joke and Go West. Upon his return to Israel he continued to design for rock artists and bands as well as for theatre, opera, and ballet. He began designing for all Israeli repertoire theater companies, fringe and experimental theatre.

Today he is the resident lighting designer for three Israeli companies: the Bat Sheva Dance Company in which he worked for over two decades with artistic director Ohad Naharin, the Gesher Theatre (artistic director Yevgeni Arie) and Itim Ensemble (artistic director Rina Yerushalmi). Since 1992 he also designed lighting for dance performances in Israel and abroad including for Kullberg Ballet, Netherlands Dans Theater, Alvin Ailey American Dance Company, Compania Nacional De Espania, Paris Opera Ballet, Lyon Opera Ballet, Helsinki Opera Ballet, Hubbard Street, Chicago, Les Grand Ballet Canadian, Ballet Gulbenkian, Royal Danish Ballet and many others. Recently he designed the 60th anniversary of the State of Israel Lighting up the Skies mega production involving over 300 xenons, 60 high power lasers, 60 big hundreds frame high power slide projectors and fireworks.

Cinema

Alejandro Franco



As part of the combination of music and moving images, we have involved Alejandro Franco from Mexico City and his International Show Sesiones, as well as his Opera Prima "For Those About to Rock" a documentary about musicians "Rodrigo & Gabriela".

SesioneS con Alejandro Franco is a unique television show produced in Latin America that receives, season by season, the most relevant music projects from all around the world. Its beautifully recorded in HD with RED cameras (film style) with the same audio process of a live album (Pro Tools), in a concept that redefines the way to see a band on TV. The music acts are the main guests of the show, projecting the true soul of their music on a live show and a documentary type interview with the music journalist and founder of the concept, Alejandro Franco.

Alejandro Franco is a young Mexican entrepreneur, T.V. and radio host, music journalist and DJ. He's the director of Sentido Común; the most important entertainment content creation company in Latin America.

SesioneS has turned into the flagship effort of Alejandro, not only making him widely recognized in the area, but also giving him the recent award "Premio Nacional de Locución 2012" (2012 National Award of Broadcasting).

Cinema



Videos of the 80s-90s

As part of generation X, we have become used to music being translated into videos, to the point that they have become one in many ways.

From the early 80s in which videos became a form of expressing the feelings and the second nature of a song, videos have captivated the imagination of directors, musicians and most importantly the audience.

As we keep on moving towards a more digital platform, videos have lost their appeal in terms of importance.

For a generation, videos were eagerly expected, with Worldwide Exclusives in order to appreciate them for the first time.

The stories of people recording their favourite videos and then replaying them for their friends was something that has been lost in that sense, but that still exists in its new forms (Youtube, Vebo, etc).

In this occasion we will present some of the most iconic but also personal videos in a cinema screen, rather than in a computer or phone screen, for which they were never devised. Moving through the history of 30+ years of videos, allowing a trip down memory lane.

Exploring how videos have changed, morphed and mainly taking a full generation into a trip of remembering were they were the first time they saw that video. While also introducing the new generations to classics and the original way to experience a video.

Art



Audio Installation

Using moving music, we will create an audio installation with 100 musicians across the city, creating a landscape of sound that finishes at the Rich Mix.

Starting from various places around the city, the musicians will move slowly as if being pulled into the venue, inviting people while at the same time attracting them to come over.

With an arrange of brass, winds, drums and other instruments the musicians will slowly meet as they make their way to the Rich Mix, finishing as a big super marching band.

Video Games

EA FIFA World Cup



Coinciding with the launch of the EA Sports FIFA World Cup game. We would like to invite the gamers to participate in a mini World Cup.

Using the Friday as the qualifying day, Monday will follow with the World Cup playing accross the day.

This could be use as a publicity stunt for the brand, but it also changes the dynamics and flow of people that will be attending and playing during the matches.

Calendar



Rich Mix

Thursday / Friday

Thursday 1st

Gallery Opening - Private View & Public Opening

Art Installation - Bruno Zamborlin

Audio Installation - Musicians

Video Installation - Lars Herrmann

Music - Kay

Dining - I am Kombo/Lupita

Mixology - Apartment58

Friday 2nd

Gallery Opening - Gazelli Art House

Art Installation - Bruno Zamborlin

Video Installation - Lars Herrmann

Music Day - Jazz Band

Music Night - Kay

Music Night - Luca & Brigante

Music Night - TBC

Visuals - Ben Sheppee

Dining - I am Kombo/Lupita

Mixology - Apartment58

Performance - Rehearsals & Open Ballet Class

Cinemas - For People with Disabilities

EA Fifa - Qualifying round

Calendar

Saturday / Sunday



Rich Mix

Saturday 3rd

Gallery Opening - Gazelli Art House
 Art Installation - Bruno Zamborlin
 Video Installation - Lars Herrmann
 Music Day - Jazz Band
 Music Night - Kay
 Music Night - Vaal
 Music Night - TBC
 Visuals - UVA
 Dining - I am Kombo/Lupita
 Mixology - Apartment58
 Performance - Rehearsals & Open Ballet Class
 Cinemas - Alejandro Franco/
 Videos/Movies Children
 Masterclass - Pixar

Sunday 4th

Gallery Opening - Gazelli Art House
 Art Installation - Bruno Zamborlin
 Video Installation - Lars Herrmann
 Music Day - Jazz Band/Addictive TV
 Music Night - Kay
 Music Night - Addictive TV
 Music Night - James Lavelle
 Visuals -
 Dining - I am Kombo/Lupita
 Mixology - Apartment58
 Performance - Rehearsals & Open Ballet Class
 Cinemas - Alejandro Franco/
 Videos/Movies Children
 Masterclass - Pixar

*After party at Apartment58

Music - Kay & Alejandro Franco

Calendar

Monday



Rich Mix

Monday 5th

Gallery Opening - Gazelli Art House

Art Installation - Bruno Zamborlin

Video Installation - Lars Herrmann

Music Day - Jazz Band

Music Night - Kay

Music Night - Anastasia/Kenji

Music Night - Cabinet of Living Cinema

Dining - I am Kombo/Lupita

Mixology - Apartment58

Performance - Show 3 times

Cinemas - Alejandro Franco/
Videos/Movies Adults

EA Fifa - World Cup

Gallery





Nierka





V&A Museum

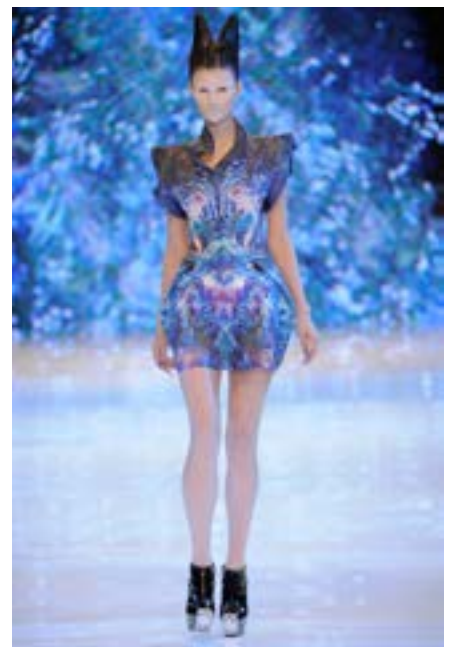


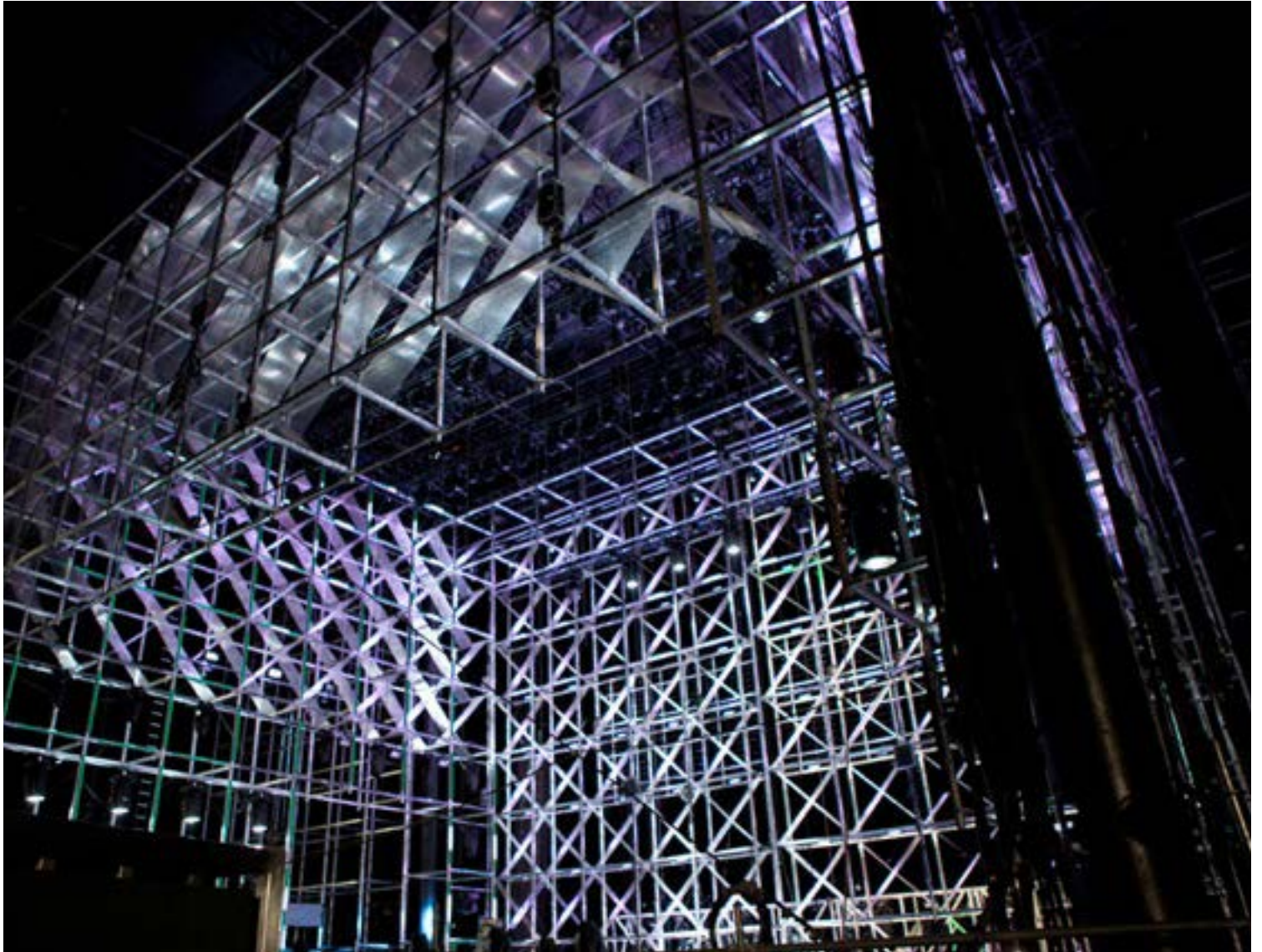
MexFest





Alexander
McQueen





Coachella



Adidas



Altar Carlos Fuentes





Day of The Dead





Elton John



Sting



Nierka

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